

Project:

Date:

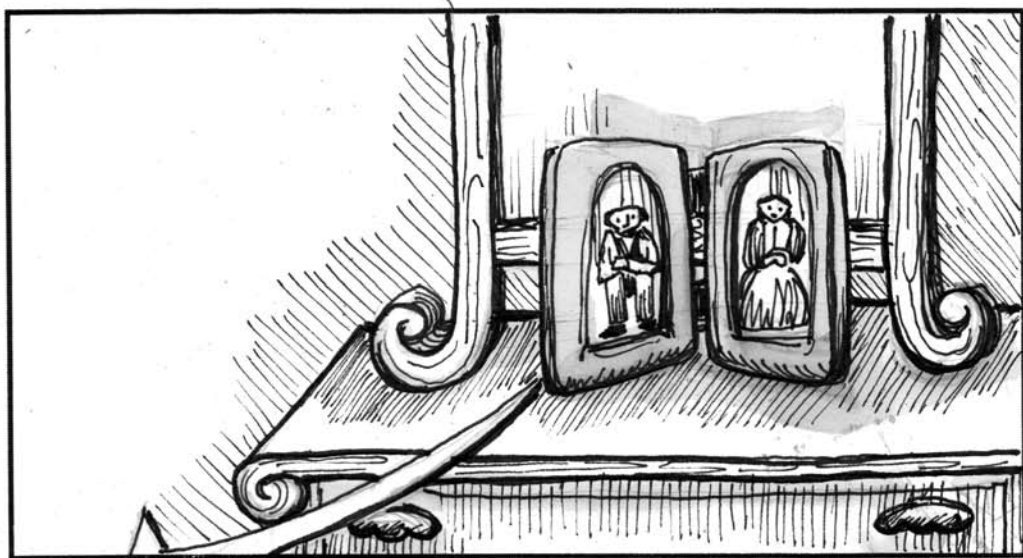
Director:

Storyboards:

1st A.D.:

U.P.M.:

Page: \_\_\_/\_\_\_

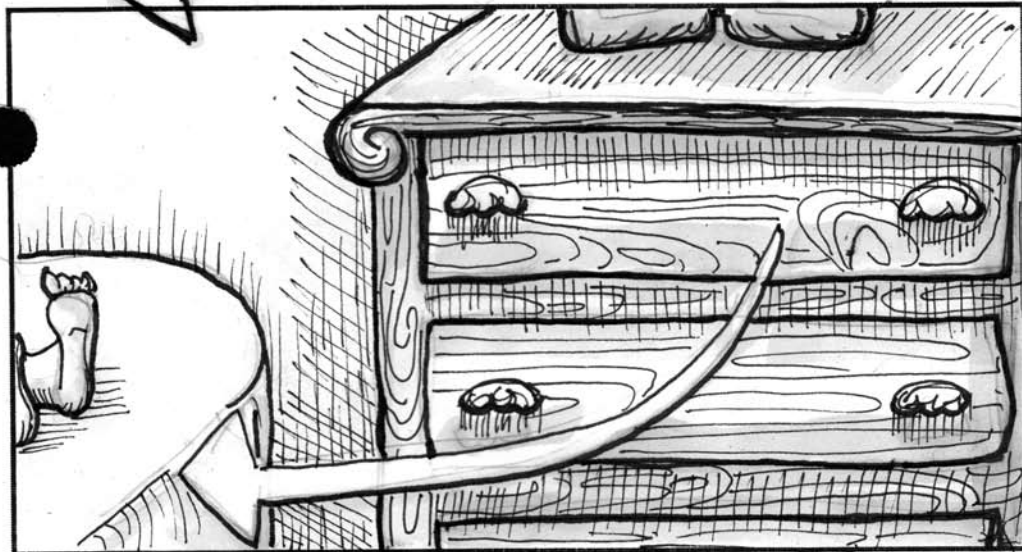


Scene 132 Shot # 1

midshot of  
daguerro types

Pull out, pan  
down & left  
over Emily's body

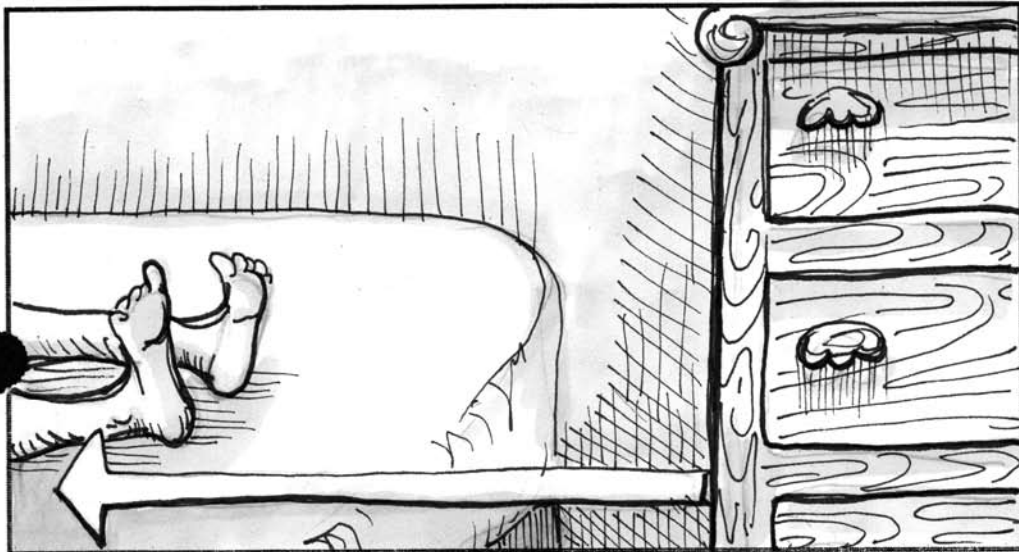
Location



Scene 132 Shot # 1

continue  
pan left

Location



Scene 132 Shot # 1

continue  
pan left

Location

Project:

Date:

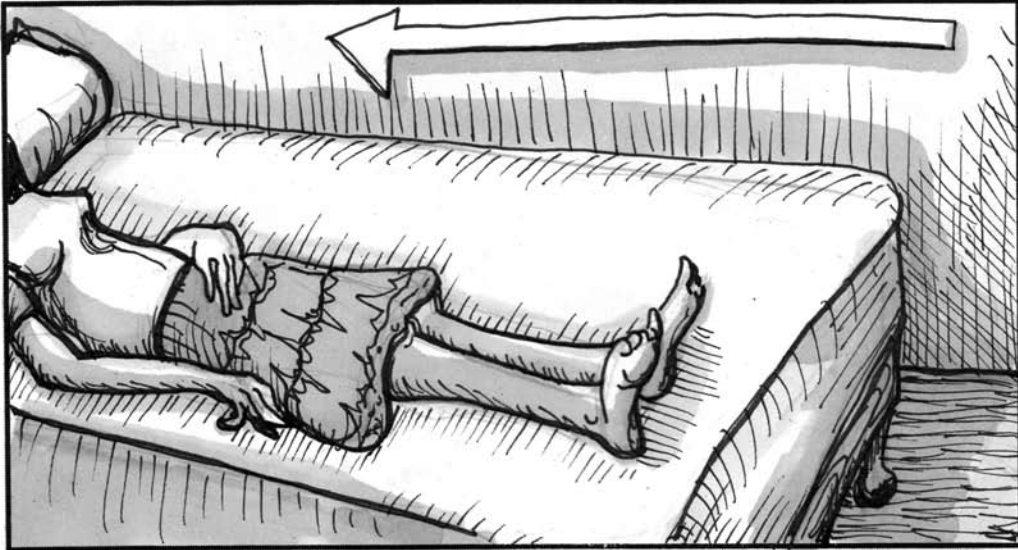
Director:

Storyboards:

1st A.D.:

U.P.M.:

Page: \_\_\_/\_\_\_



Scene 132 Shot # 1

Continue  
pan left

Location



Scene 132 Shot # 1

Location



Scene 132 Shot # 2

C/V

Location

Project:

Date:

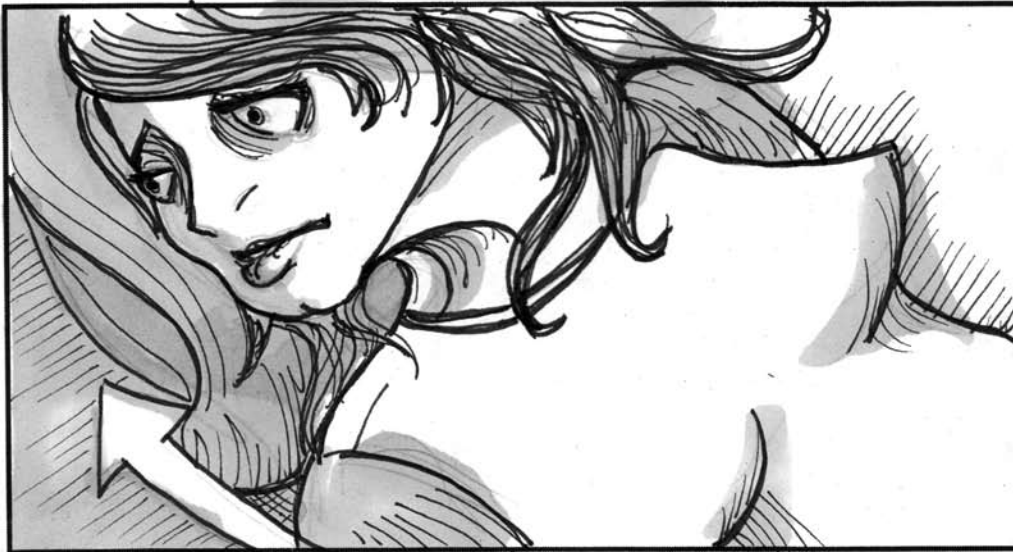
Director:

Storyboards:

1st A.D.:

U.P.M.:

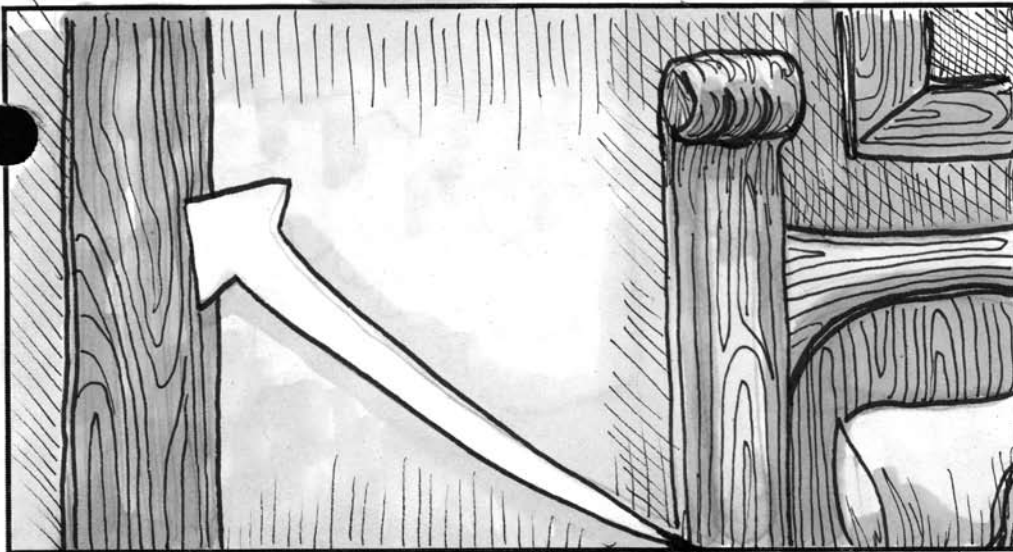
Page: \_\_\_/\_\_\_



Scene 132 Shot # 2

<BZZZ. AN  
 explosion of  
 STATIC...>  
 Emily turns head,  
 pan up

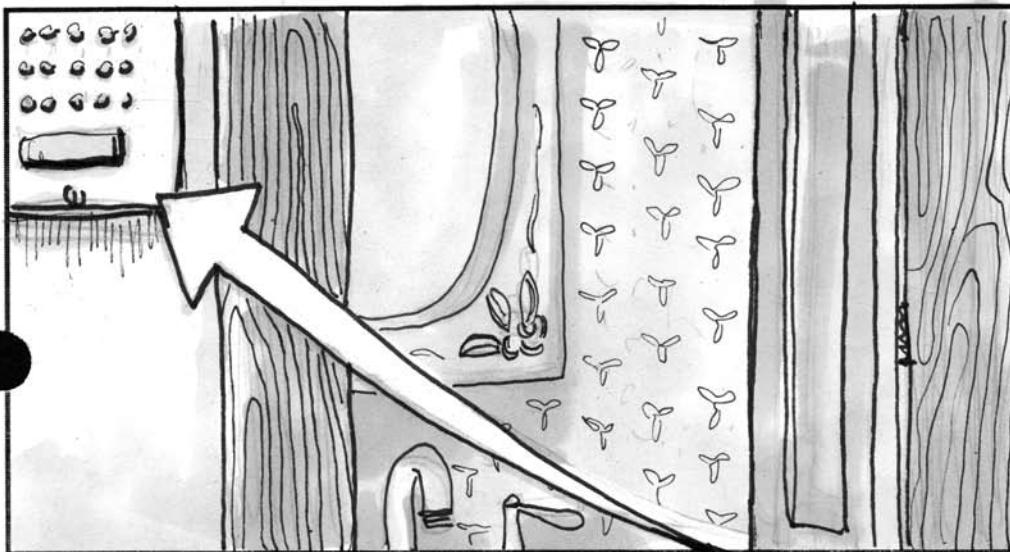
Location



Scene 132 Shot # 2

continue  
 pan up.

Location



Scene 132 Shot # 2

continue  
 pan up  
 to intercom.

Location

Project:

Date:

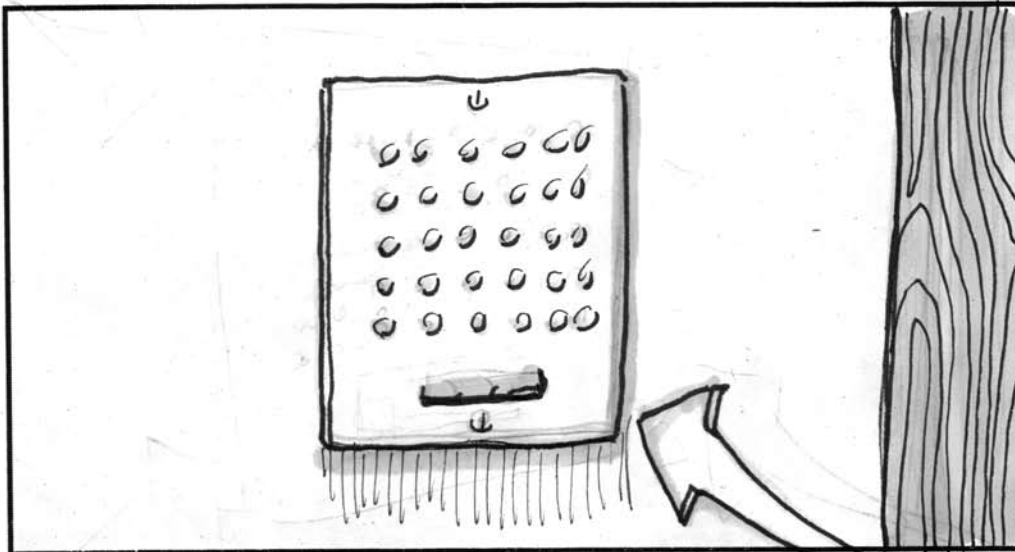
Director:

Storyboards:

1st A.D.:

U.P.M.:

Page: \_\_\_/\_\_\_



Scene 132 Shot # 2  
hold on  
"intercom"

"Honey, you  
doing OK?"

Location



Scene 132 Shot # 3

Emily rises  
from bed  
& out of shot

Location



Scene 132 Shot # 4

Emily walks  
to intercom

Location

Project:

Date:

Director:

Storyboards:

1st A.D.:

U.P.M.:

Page: \_\_\_/\_\_\_



Scene 132 Shot # 4

<"yeah!">

Location



Scene 132 Shot # 5

<Nate: "I'm so sorry...">

Location



Scene 132 Shot # 6

<Emily: "Thanks, I'm sorry too!">

Nate: "Can you feel it yet?"  
...>

Location

Project:

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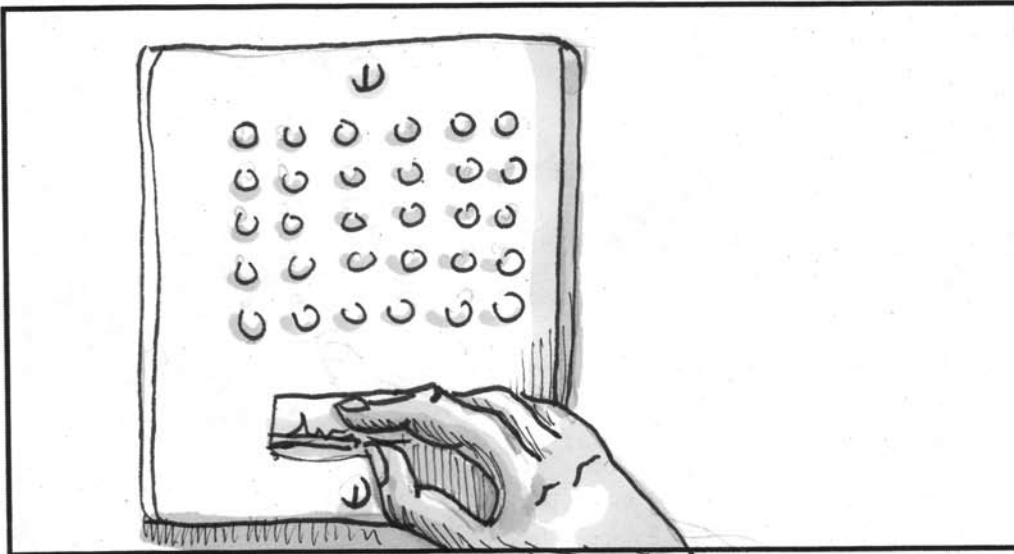
Director:

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1st A.D.:

U.P.M.:

Page: \_\_\_/\_\_\_



Scene 132 Shot # 7

<Nate: "Mary">

Location

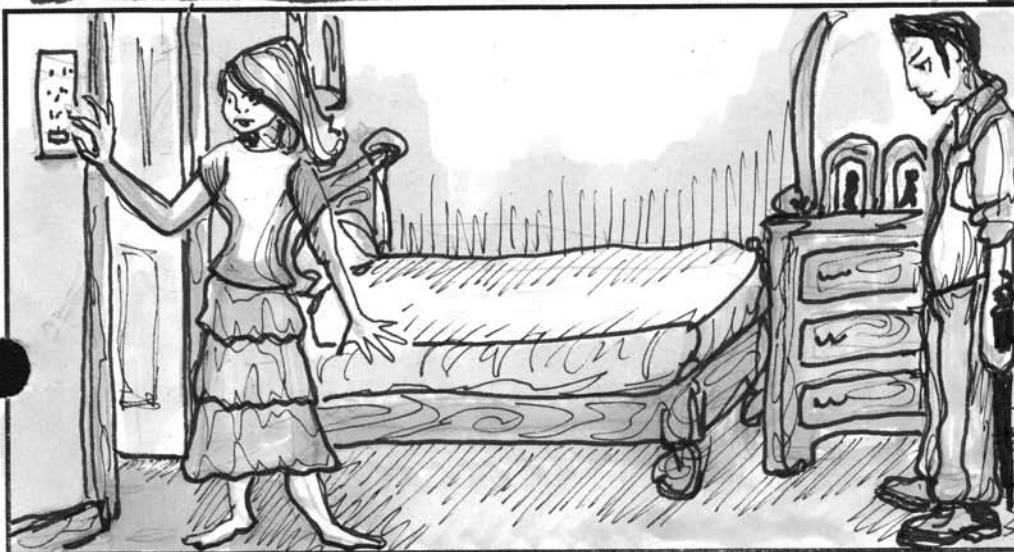


Scene 132 Shot # 8  
(same as shot 4)

<Emily: "What?">

Nate: "I'd never hurt you...!">

Location



Scene 132 Shot # 8

Nate (from right behind her):  
"Who are you talking to?"

SLIDE to  
Nate in frame, holding cane.

Location